

SEASCAPE CONTEST

My beloved sea... a dive into art

for children 5 - 12

Submission date 31 May 2023

CVAR.SEVERIS.ORG

Under the auspices:



Supporters:



Contest Announcement

The Centre of Visual Arts & Research (CVAR), celebrating International Museum Day on May 18, announces the 3rd Pancyprian Drawing Contest for students 5 to 12 years old, under the title:

My beloved sea...a dive into art

The contest is organized under the auspices of the Deputy Ministry of Tourism

The children through their drawings will bring to life the magic of the sea and will promote the sea's diachronic meaning in art, reflecting different aspects such as the valuable ecosystem, the human activity developed around the sea, and the feelings that the sea reveals.

The source of inspiration for the subject of the contest is the painting collection of the museum that depicts the renowned seas of the island, the sea landscapes and the ports of Cyprus, all drawn by the travelling artists who visited Cyprus between 1700 and 1960. Sometimes the 'lens' focuses on the sea as the protagonist of the painting and sometimes some other element is the centre of the interest of the artist. In the end, however, the sea stands out because of its beauty, its symbolism and its diachronic value.

Using as a starting point the paintings of the museum and their own experiences, the students are asked to draw a seascape. The drawing must follow one of the three thematic units.

biodiversity · human activity · feelings

Thematic unit 1 - Biodiversity

The children must point out the rich sea world of Cyprus and its biodiversity. Rocky coasts and sandy bays form the coast zone of Cyprus, while in the seabed live many species of fish, plants, sea turtles, seashells, crabs, starfish and other species that make the sea of the island exciting and valuable for the people.

Thematic unit 2 - Human activity

The children must illustrate different human activities that take place in or around the sea such as sea sports and hobbies, swimming, fishing, trading of local products, cruises and anything else that proves the everyday relationship of people with the sea.

Thematic unit 3 - Feelings

The children by drawing the sea can express their own feelings, the ones that are caused by the image and the connection with the sea. The colours, techniques, lines, shapes and symbols that will be used when depicting the seascape will reflect their feelings such as happiness, excitement, peace, relaxation, anger, sadness, fear, anxiety, etc.

Aim of the contest:

The aim of the contest is for children through the creative procedure, to recognize and reevaluate the meaning of sea and sea life for Cyprus and its people, to define the various activities that are connected to the sea, and to illustrate with colours and brushstrokes their inner world, their thoughts and feelings.

General characteristics:

- The drawing should be clear and attractive and reflect the aims of the contest.
- Use A3 paper size.
- For the drawing the children can use different materials such as watercolours, oil paints, pastel, collage, coloured pencils etc.

Terms and conditions:

- Students 5 to 12 years old who live in Cyprus can participate in the contest.
- The participation should be personal and the children's own creation.
- Each student can send up to three drawings, one for each category.
- Each drawing should be accompanied by the Participation Form.

Thematic units and categories:

Category A: 5-8 years old

1.Sea and biodiversity, 2. Sea and human activity, 3.Sea and feelings

Category B: 9-12 years old

1.Sea and biodiversity, 2. Sea and human activity, 3.Sea and feelings

The artworks can be sent electronically after they are scanned in PDF or JPEG file form to the e-mail education@severis.org with the title 'Seascape Contest' or through the post at 285 Ermou, 1017, Nicosia.

The deadline is 31 May 2023

Results:

- The selection of the most successful travelling drawings will be done by a specialised committee in art and creation.
- The museum in collaboration with the Deputy Ministry of Tourism will organise an award ceremony and a physical exhibition with all the participations of the children in June 2023.
- The results will be announced at the award ceremony in June 2023 and will be published online on the website of the museum cvar.severis.org and social media after the award ceremony.
- When the contest ends the museum will create an online exhibition with all the participations at the link cvar.severis.org/en/explore/exhibitions/
- The most successful participations will be disseminated through the social media channels of the Deputy Ministry of Tourism.
- All the participations will receive a diploma for their participation.

Rewards - Offered by the Deputy Ministry of Tourism:

Categories A and B (18 awards will be given in total, 9 for each category, 3 for each thematic unit)

1st prize: Overnight at a tourist resort

2nd prize: Big basket with Cypriot products

3rd prize: Small basket with Cypriot products

You can find the information for the contest online here:

cvar.severis.org/el/education/families/childrens-competitions/

Note for the children

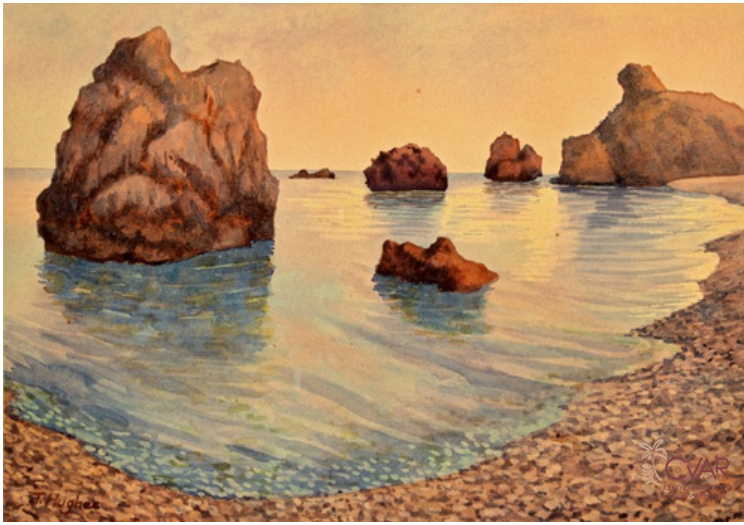
Hello little friends! Did you know that on 18 May we celebrate International Museum Day? Here at CVAR, in the old town of Nicosia, we want to celebrate this day with you! Looking at the hundreds of paintings that were created by the travelling artists who visited the island many years ago, we had an idea! To ask all of you, to help us point out the beauties of our island, through your own seascapes! Read carefully the descriptions of the three thematic units, choose one or more that inspire the most and begin! We look forward to seeing your creations.

A few words about the museum...

The Centre of Visual Arts & Research (CVAR) is a combination of an art and history museum, in the heart of the old city of Nicosia. The museum owns a big collection of paintings that depict Cyprus from the 18th to the 20th century. The majority of the artworks belong to travelling artists who visited the island and drew things they were seeing around them and which impressed them such as landscapes, monuments and people. The museum has also a big collection of costumes and memorabilia that reflect the history of the island from the 18th to the 20th century. Other than the management of the collections, the museum is very active in other sectors such as research, entertainment and learning, offering many educational programmes for school groups and families.

A selection of paintings from the collection of the museum

Sea & biodiversity



Hughes J., Rock of Aphrodite, 1950



Loon Van L., Cyprus, 1996



Salari H., Near Cyprus, 1900



Balfour Allan E., Kyrenia (Taurus Mountains), 1938

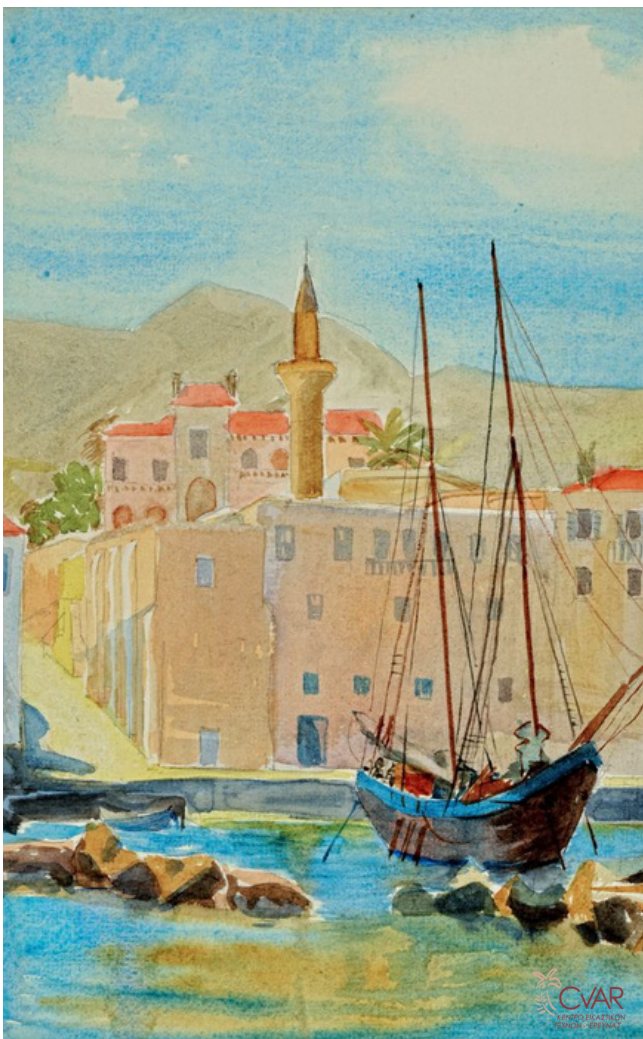
Sea & human activity



Vermeiren Joseph, Kyrenia Harbour, 1972



Wootton Frank, Quiet Boat Yard, 1950



Crawford Catherine Betty, Kyrenia Harbour, 1933



Collins Peter, Fig Tree Bay Ayia Napa



White Ethelbert, The Cyprus Coast, 1950

Sea & feelings



Bartlett W. H., Larnaca, 1853



Heath Margaret, Dawn Catch Cyprus, 1980



Rawson Albert Leighton, Larnaca Cyprus, 1874



Legge Arthur J., Famagusta Harbour, 1928



Hughes J., Paphos Ayia Kyriaki, 1950



Harper Henry Andrew, Kormakitis, 1878

Participation Form for the
Seascape Contest

My beloved sea... a dive into the art

Child's personal details

Name and Surname:

School:

Class:

Category:

Thematic section:

Title:

Parent/guardian's personal details

Name and Surname:

Phone number:

E-mail: